

Jacques Offenbach  
Orpheus in the Underworld Overture

Allegro con fuoco.

TROMBONE I.

*ff*  
*p* *f*  
*f*  
*p*

Allegretto: 11 Lento. 12 12 5 All<sup>o</sup> vivace. 19

*ff*

Allegretto. 6 11 Più mosso. 2

*ff* *f* *ff* *rit.*

Andante.

*ff* *rit.* *a tempo.* *p*

TROMBONE I.

(gr. Orch.)

Allegro.

16

8

The musical score for Trombone I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes, with dynamics of *ff* and *ff*. A first ending bracket is present at the end of the first staff. The second staff continues with eighth notes, marked *f*, and includes a second ending bracket. The third staff features a descending eighth-note line, marked *f*. The fourth staff continues with eighth notes, marked *f*, and includes first and second ending brackets. The fifth staff has a treble clef and features dotted rhythms, marked *p* and *cresc.*, ending with *f*. The sixth staff continues with eighth notes, marked *cresc.* and *ff*. The seventh staff features eighth notes, marked *ff*, and includes a first ending bracket. The eighth staff continues with eighth notes, marked *ff*, and includes a second ending bracket. The ninth staff features eighth notes, marked *ff*, and includes a second ending bracket. The tenth staff concludes with eighth notes, marked *ff*, and includes a second ending bracket.

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TROMBONE II

ff

p f

f

p

Allegretto. Lento. 12

12

5

All<sup>o</sup> vivace. 19

ff

Allegretto. 6

11

Più mosso.

2

ff

ff

ff

Andante.

ff

rit. a tempo.

p

p

TROMBONE II.

(gr. Orch)

Allegro.

8

16

*ff*

*ff*

1

2

*f*

*f*

12

*p*

*cresc.*

*f*

*cresc.*

*ff*

1


2

1 2 3 4

5 6 7 8

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TROMBONE III 



TROMBONE III.

(gr.Orch.)

Allegro.

16

The musical score for Trombone III consists of ten staves of music in bass clef, 2/4 time, and D major. The first staff begins with a repeat sign and a first ending bracket over measures 16-18, marked *p*. The second staff starts with a *ff* dynamic and features a first ending bracket over measures 19-20. The third staff has a *f* dynamic and includes a first ending bracket over measures 21-22. The fourth staff continues the melodic line. The fifth staff has a *p* dynamic and includes a first ending bracket over measures 23-24. The sixth staff features a crescendo marked *crsc.* and a *f* dynamic, with first ending brackets over measures 25-26. The seventh staff continues with a *f* dynamic. The eighth staff has a first ending bracket over measures 27-28. The ninth staff includes a first ending bracket over measures 29-30. The tenth staff concludes the passage with a final cadence.

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*Allegro con fuoco.*

**OFICLEIDA.** 



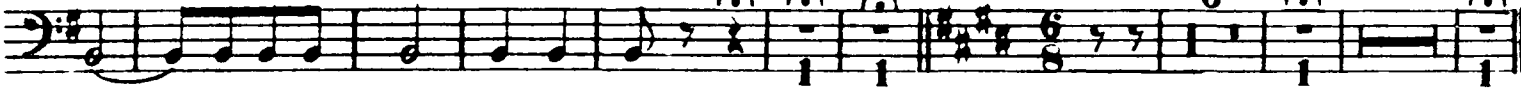
*Allegretto.*

*Lento.*

*Allegro vivace.*



*Allegretto.*



*Più mosso.*

